




		 <b>NEW</b>					 <b>NEW</b>		 <b>NEW</b>	
caratteristiche	X100V	X100VI (40MP)	X-Pro3	X-H2S	X-H2 (40MP)	X-T5 (40MP)	X-T50 (40MP)	X-S20	X-M5	X-T30 II
Sensore	<b>26MP APS-C BSI</b> X-Trans CMOS 4 (Cu)	<b>40MP APS-C BSI</b> X-Trans CMOS 5 <b>HR</b>	<b>26MP APS-C BSI</b> X-Trans CMOS 4 (Cu)	<b>26MP APS-C BSI S.</b> X-Trans CMOS 5 <b>HS</b>	<b>40MP APS-C BSI</b> X-Trans CMOS 5 <b>HR</b>	<b>40MP APS-C BSI</b> X-Trans CMOS 5 <b>HR</b>	<b>40MP APS-C BSI</b> X-Trans CMOS 5 <b>HR</b>	<b>26MP APS-C BSI</b> X-Trans CMOS 4 (Cu)	<b>26MP APS-C BSI</b> X-Trans CMOS 4 (Cu)	<b>26MP APS-C BSI</b> X-Trans CMOS 4 (Cu)
Processore	<b>X-Processor 4</b>	<b>X-Processor 5</b>	<b>X-Processor 4</b>	<b>X-Processor 5</b>	<b>X-Processor 5</b>	<b>X-Processor 5</b>	<b>X-Processor 5</b>	<b>X-Processor 5</b>	<b>X-Processor 5</b>	<b>X-Processor 4</b>
Stabilizzatore IBIS	-	<b>IBIS 6,0 stop</b>	-	<b>IBIS 7 stop</b>	<b>IBIS 7 stop</b>	<b>IBIS 7 stop</b>	<b>IBIS 7 stop</b>	<b>IBIS 7 stop</b>	-	-
RAW / RAW comp. lossless	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O	14bit / O
ISO nativi (ISO estesi)	<b>160-12.800</b> ( <b>80-51.200</b> )	<b>125-12.800</b> ( <b>64-51.200</b> )	<b>160-12.800</b> ( <b>80-51.200</b> )	<b>160-12.800</b> ( <b>80-51.200</b> )	<b>125-12.800</b> ( <b>64-51.200</b> )	<b>125-12.800</b> ( <b>64-51.200</b> )	<b>125-12.800</b> ( <b>64-51.200</b> )	<b>160-12.800</b> ( <b>80-51.200</b> )	<b>160-12.800</b> ( <b>80-51.200</b> )	<b>160-12.800</b> ( <b>80-51.200</b> )
Ghiera ISO meccanica	O (coassiale SS)	O (coassiale SS)	O (coassiale SS)	Fn	Fn	ghiera ISO	-	-	-	-
Scatto Continuo MS (Mech. S.)	<b>11 fps</b>	<b>11 fps</b>	<b>11 fps</b>	<b>15 fps</b>	<b>15 fps</b>	<b>15 fps</b>	8 fps	8 fps	8 fps	8 fps
Scatto Continuo ES (Elect. S.)	<b>20 fps (30fps crop)</b>	<b>20 fps crop1.29x</b>	<b>20 fps (30fps crop)</b>	<b>40 fps</b>	<b>20 fps crop1.29x</b>	<b>20 fps crop1.29x</b>	<b>20 fps crop1.29x</b>	<b>20 fps (30fps crop)</b>	<b>20 fps (30fps crop)</b>	<b>20 fps (30fps crop)</b>
Flicker Reduction per scatto continuo (indoor)	-	-	5,5 fps MS 7 fps E-front	YES	YES	YES	YES	solo raffica con MS	solo raffica con MS	solo raffica con MS
Pulsante di scatto	TACT Switch	TACT Switch	<b>NUOVA meccanica</b>	<b>Leaf spring</b>	<b>Leaf spring</b>	<b>Leaf spring</b>	TACT Switch	TACT Switch	TACT Switch	TACT Switch
AF Type	Hybrid PD <b>2MP</b> fino a <b>-5EV</b>	Hybrid PD <b>3,3MP</b> fino a <b>-5EV</b>	Hybrid PD <b>2MP</b> fino a <b>-7EV</b>	Hybrid PD <b>2MP</b> fino a <b>-7EV</b>	Hybrid PD <b>3,3MP</b> fino a <b>-7EV</b>	Hybrid PD <b>3,3MP</b> fino a <b>-7EV</b>	Hybrid PD <b>3,3MP</b> fino a <b>-7EV</b>	Hybrid PD <b>2MP</b> fino a <b>-7EV</b>	Hybrid PD <b>2MP</b> fino a <b>-7EV</b>	Hybrid PD <b>2MP</b> fino a <b>-7EV</b>
Joystick AF / pulsante AF-ON	O / -	O / -	O / -	O / <b>AF-ON</b>	O / <b>AF-ON</b>	O / <b>AF-ON</b>	O / <b>AF-ON</b>	O / <b>AF-ON</b>	O / -	O / -
Punti AF	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>	<b>425 / 117</b>
AF-C Tracking	Zone, Wide/Tracking	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking while Zooming	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking <b>AI + Deep Learning</b>	Zone, Wide/Tracking while Zooming
AF-C Tracking progr.	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom	5 Preset + Custom
max. vel. Ott. Meccanico	1/4.000 s	1/4.000 s	1/8.000 s	1/8.000 s ( <b>500k</b> )	1/8.000 s ( <b>500k</b> )	1/8.000 s ( <b>500k</b> )	1/4.000 s	1/4.000 s	1/4.000 s	1/4.000 s
max. vel. Ott. Elettronico	1/32.000 s	<b>1/180.000 s</b>	1/32.000 s	1/32.000 s	<b>1/180.000 s</b>	<b>1/180.000 s</b>	<b>1/180.000 s</b>	1/32.000 s	1/32.000 s	1/32.000 s
min. vel. Ott.	30 s, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min	15 min, Bulb: 60 min
Sincro flash	1/4000 s	1/4000 s	1/250 s	1/250s ( <b>1/125s ES</b> )	1/250s	1/250s	1/180 s	1/180 s	1/180 s	1/180 s
Filmati	<b>4K DCI 17:9 30-24p</b> 4K 16:9 30-24p <b>10min.</b> FHD 1080 17:9 60-24p FHD 1080 16:9 60-24p	<b>6.2K 16:9 30-24p 1,23x</b> 4KHQ 16:9 30-24p <b>1,23x</b> 4K 60-24p <b>Zoom 2X</b> FHD 16:9 17:9 60-24p	<b>4K DCI 17:9 30-24p</b> 4K 16:9 30-24p <b>15min.</b> FHD 1080 17:9 60-24p FHD 1080 16:9 60-24p	<b>6.2K 3:2 30-24p</b> 4K DCI 17:9 60-24p 4K 16:9 60-24p FHD 16:9 17:9 60-24p	<b>8K, 4KHQ 16:9 30-24p</b> <b>6.2K 16:9 30-24p</b> 4KHQ 16:9 30-24p <b>1,23x</b> 4K 60-24p <b>Zoom 2X</b> FHD 16:9 17:9 60-24p	<b>6.2K 16:9 30-24p 1,23x</b> 4KHQ 16:9 30-24p <b>1,23x</b> 4K 60-24p FHD 16:9 17:9 60-24p	<b>6.2K 16:9 30-24p 1,23x</b> 4KHQ 16:9 30-24p <b>1,23x</b> 4K 60-24p FHD 16:9 17:9 60-24p	<b>6.2K 3:2 30-24p</b> 4K DCI 17:9 60-24p 4K 16:9 60-24p FHD 16:9 17:9 60-24p	<b>6.2K 3:2 30-24p</b> 4K DCI 17:9 60-24p 4K 16:9 60-24p FHD 16:9 17:9 60-24p	<b>4K DCI 17:9 30-24p</b> 4K 16:9 30-24p <b>30min.</b> FHD 1080 17:9 60-24p FHD 1080 16:9 60-24p
Codec Video (SD recording)	H.264 8bit 4:2:0 <b>200/100/50Mbps</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 200Mbps</b>	H264 8bit 4:2:0 <b>200/100/50Mbps</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 720Mbps</b> <b>ProRes 422 HQ + Proxy</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 720Mbps</b> <b>ProRes 422 HQ + Proxy</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 360Mbps</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 360Mbps</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 360Mbps</b>	H264 8bit, H265 10bit 4:2:0 <b>H265 10bit 422 200Mbps</b>	H.264 8bit 4:2:0 <b>200/100/50Mbps</b>
HDMI out (ext. recording)	HDMI 4:2:2 10bit	HDMI 4:2:2 10bit	-	<b>BRAW</b> & 4:2:2 10bit	<b>BRAW</b> & 4:2:2 10bit	<b>BRAW</b> & 4:2:2 10bit	<b>BRAW</b> & 4:2:2 10bit	<b>BRAW</b> & 4:2:2 10bit	<b>BRAW</b> & 4:2:2 10bit	HDMI 4:2:2 10bit
F-Log (LUT)	<b>F-log 4K e FHD</b> (SD & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, & HDMI out)	<b>F-log 4K e FHD</b> (only SD card)	<b>F-log, Flog2, HLG</b> (SD, CFe & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, CFe & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, & HDMI out)	<b>F-log, Flog2, HLG</b> (SD, & HDMI out)	<b>F-log 4K e FHD</b> (SD & HDMI out)
ISO Filmato (ISO F-log)	<b>160-25.600</b> (F-log <b>640-12.800</b> )	<b>125-25.600</b> (F-log <b>500-12.800</b> )	<b>160-25.600</b> (F-log <b>640-12.800</b> )	<b>160-25.600</b> (F-log <b>640-12.800</b> )	<b>125-25.600</b> (F-log <b>500-12.800</b> )	<b>125-25.600</b> (F-log <b>500-12.800</b> )	<b>125-25.600</b> (F-log <b>500-12.800</b> )	<b>160-25.600</b> (F-log <b>640-12.800</b> )	<b>160-25.600</b> (F-log <b>640-12.800</b> )	<b>160-25.600</b> (F-log <b>640-12.800</b> )
Filmati Slow Motion	FHD 1080 <b>6min.</b> <b>120p</b> 200Mbps	FHD 1080 <b>240p</b> 200Mbps	FHD 1080 <b>6min.</b> <b>120p</b> 200Mbps	<b>4K 120p 720Mbps</b> FHD 1080 240p 720Mbps	FHD 1080 <b>240p 720Mbps</b>	FHD 1080 <b>240p</b> 360Mbps	FHD 1080 <b>240p</b> 360Mbps	FHD 1080 <b>240p</b> 360Mbps	FHD 1080 <b>240p</b> 200Mbps	FHD 1080 <b>3/6 min.</b> <b>240p</b> 200Mbps
Movie Backup / F-log Assist / Tap-to-track AF	- / - / -	- / O / Tap-to-track AF	- / - / -	O / O / -	O / O / -	O / O / -	- / O / -	- / O / -	- / O / -	- / O / -
Audio	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>	<b>Hi-Res (48kHz/24bit)</b>
Time Code / <b>HDR Movie</b>	O / -	O / -	O / -	O / <b>HLG</b>	O / <b>HLG</b>	O / <b>HLG</b>	O / <b>HLG</b>	O / <b>HLG</b>	O / <b>HLG</b>	O / -
Ingresso MIC / Uscita Cuffie	jack 2,5mm / -	jack 2,5mm / <b>USB-C</b>	jack 2,5mm / <b>USB-C</b>	jack 3,5mm / <b>jack 3,5mm</b>	jack 3,5mm / <b>jack 3,5mm</b>	jack 3,5mm / <b>USB-C</b>	jack 3,5mm / <b>USB-C</b>	jack 3,5mm / <b>jack 3,5mm</b>	jack 3,5mm / <b>jack 3,5mm</b>	jack 2,5mm / <b>USB-C</b>

caratteristiche	X100V	X100VI	X-Pro3	X-H2S	X-H2	X-T5	X-T50	X-S20	X-M5	X-T30 II	
Face Detec. / Face Select	raffica + filmato / O	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	raffica + filmato / O	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	Face/Eye/ animal/ bird / car / bike /motorbike / airplane/ train	raffica + filmato / O	
Autoscatto Selfie / Port. Enhancer / Auto	- / - / -	Smooth Skin Effect, Pixel Shift Multi Shot, Digital Tele Converter	- / - / -	- / - / -	Smooth Skin Effect, Pixel Shift Multi Shot, Digital Tele Converter	Smooth Skin Effect, Pixel Shift Multi Shot, Digital Tele Converter	Smooth Skin Effect, Pixel Shift Multi Shot, Digital Tele Converter	Smooth Skin Effect, Pixel Shift Multi Shot, Digital Tele Converter	- / - / AUTO	- / - / AUTO	- / - / Adv. SR Auto
Tipo Ghiera	analogiche	analogiche	analogiche	PSAM C1,2,3,4,5,6,7	PSAM C1,2,3,4,5,6,7	analogiche	analogiche	PSAM C1,2,3,4	PSAM C1,2,3,4	analogiche	
Filtri Adv. / NIR / Rich&fine	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	O / - / -	
<b>HDR</b> / Multi AF 4K / Raffica 4K	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	<b>O (Raw)</b> / - / -	
Intervallometro / Focus Bracketing	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	
Livella / Dati Copyright EXIF	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	O / O	
Radio trigger HSS & TTL	O	O	O	O	O	O	O	O	O	O	
Webcam	<b>X Webcam</b> (fw 2.00)	<b>Webcam 4K nativa</b>	<b>X Webcam</b>	<b>Webcam 4K nativa</b>	<b>Webcam 4K nativa</b>	<b>Webcam 4K nativa</b>	<b>Webcam 4K nativa</b>	<b>Webcam 4K nativa</b>	<b>Webcam 4K nativa</b>	<b>X Webcam</b>	
Tethering / RAW Studio	- / O	- / O	O / O	O / O	O / O	O / O	- / O	O / O	- / O	- / O	
Simulazione Pellicola	PROVIA, Velvia, ASTIA CLASSIC CHROME, ProNeg Hi, ProNeg Std Mono, Sepia, ACROS, ETERNA, CASSIC Neg.	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Mono, Sepia, ACROS, REALA ACE CASSIC Neg, Nostalgic Neg, ETERNA, E.BP	PROVIA, Velvia, ASTIA CLASSIC CHROME, ProNeg Hi, ProNeg Std Mono, Sepia, ACROS, ETERNA, CASSIC Neg.	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, E.BLEACH BYPASS	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, E.BLEACH BYPASS	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, E.BLEACH BYPASS	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, ETERNA, E.BP	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, ETERNA, E.BP	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, ETERNA, E.BP	PROVIA, Velvia, ASTIA C. CHROME, ProNeg Hi ProNeg Std, Monochrome Sepia, ACROS, ETERNA CASSIC Neg, Nostalgic Neg, ETERNA BLEACH BYPASS	
Grana / Chrome / BW tone	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	O / O / O	
Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	Motion Panorama	
Schermo LCD	3" <b>1,62M</b> Touch 2 way tilt	3" <b>1,62M</b> Touch 2 way tilt	3" <b>1,62M</b> Touch 2 way tilt <b>180°</b>	3" <b>1,62M</b> Touch <b>VARI-ANGLE</b>	3" <b>1,62M</b> Touch <b>VARI-ANGLE</b>	3" <b>1,84M</b> Touch <b>3 Way Tilt</b>	3" <b>1,84M</b> Touch 2 way tilt	3" <b>1,84M</b> Touch <b>VARI ANGLE</b>	3" 1,04M Touch <b>VARI ANGLE</b>	3" <b>1,62M</b> Touch 2 way tilt	
Schermo LCD secondario	-	-	sub-LCD 1,28"	sub-LCD 1,28"	sub-LCD 1,28"	-	-	-	-	-	
Mirino Elettronico (EVF)	<b>3,69MP 0,66X</b> 100fps, eyepoint 17mm contrasto 1:5000	<b>3,69MP 0,66X</b> 100fps, eyepoint 17mm contrasto 1:5000	<b>3,69MP 0,66X</b> 100fps, eyepoint 17mm contrasto 1:5000	<b>5,76MP 0,80X</b> 120fps, eyepoint 24mm 800cd/mq	<b>5,76MP 0,80X</b> 120fps, eyepoint 24mm 800cd/mq	<b>3,69MP 0,80X</b> 100fps, eyepoint 24mm 800cd/mq	<b>2,36MP 0,62X</b> 100fps eyepoint 17,5mm 800cd/mq	<b>2,36MP 0,62X</b> 100fps eyepoint 17,5mm 800cd/mq	-	<b>2,36MP 0,62X</b> 100fps eyepoint 17,5mm 800cd/mq	
Mirino Ottico (OVF)	Galileiano OVF+ERF	Galileiano OVF+ERF	Galileiano OVF+ERF	-	-	-	-	-	-	-	
Flash integrato	NG 4,6 @100ISO	NG 4,6 @100ISO	(EF-X8 opzionale) NG 8 @100ISO	(EF-X8 opzionale) NG 8 @100ISO	(EF-X8 opzionale) NG 8 @100ISO	(EF-X8 opzionale) NG 8 @100ISO	NG3.9 @100ISO pop-up	NG5 @100ISO pop-up	(EF-X8 opzionale) NG 8 @100ISO	NG5 @100ISO pop-up	
Slitta flash	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	Hot Shoe TTL	
HDMI	Micro (Type D)	Micro (Type D)	-	<b>HDMI 2.1 (full size)</b>	<b>HDMI 2.1 (full size)</b>	Micro (Type D)	Micro (Type D)	Micro (Type D)	Micro (Type D)	Micro (Type D)	
Wireless / USB	WiFi / Bluetooth 4.2 / <b>USB-C 3.1</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.1</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2 PD</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2 PD</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2 PD</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2 PD</b>	WiFi / <b>Bluetooth 5.2</b> / <b>USB-C 10 Gbps</b>	WiFi / Bluetooth 4.2 / <b>USB-C 3.2</b>	
Comando remoto	RR-100 / jack 2,5	RR-100 / jack 2,5	RR-100 / jack 2,5	RR-100 / jack 2,5	RR-100 / jack 2,5	RR-100 / jack 2,5	jack 3,5 (RR-100)	jack 3,5 (RR-100)	jack 3,5 (RR-100)	RR-90 / jack 2,5	
Compatibilità schede memoria	SD, SDHC SDXC (UHS-I)	SD, SDHC SDXC (UHS-I)	Dual SD, SDHC, SDXC 2 x UHS-II	1 x CFexpress B 1 x SD UHS-II	1 x CFexpress B 1 x SD UHS-II	Dual SD, SDHC, SDXC 2 x UHS-II	SD, SDHC SDXC (UHS-II)	SD, SDHC SDXC (UHS-II)	SD, SDHC SDXC (UHS-I)	SD, SDHC SDXC (UHS-I)	
Batteria	NP-W126S	NP-W126S	NP-W126S	<b>NP-W235</b>	<b>NP-W235</b>	<b>NP-W235</b>	NP-W126S	<b>NP-W235</b>	NP-W126S	NP-W126S	
Autonomia (CIPA)	350 (420 OVF)	360 (450 OVF)	370	580	540	580	390	750	440	390	
Autonomia con Vertical Grip	-	-	-	1750 (VG-XH, FT-XH)	1750 (VG-XH, FT-XH)	-	-	-	-	-	
Dimensioni	128.0 x 74.8 x 53.3mm	128.0 x 74.8 x 53.3mm	140.5 x 82.8 x 46.1mm	136.3 x 92.9 x 84.6mm	136.3 x 92.9 x 84.6mm	129.5 x 91 x 63.8mm	123.8 x 84 x 48.8mm	127.7 x 85.1 x 65.4mm	111.9 x 66.6 x 38.0mm	118.4 x 82.8 x 46.8mm	
Peso	428g	471g	447g	579g	579g	476g	389g	410g	307g	329g	
Peso con batteria e SD	478g	521g	497g	660g	660g	557g	438g	491g	355g	383g	
Resistenza intemperie WR	<b>WR (con AR-100 &amp; PRF)</b>	<b>WR (con AR-100 &amp; PRF)</b>	Weather Resistant	Weather Resistant	Weather Resistant	Weather Resistant	-	-	-	-	
Colori	Black, Silver	Black, Silver	Black, Silver	Black	Black	Black, Silver	Black, Silver, Charcoal	Black	Black, Silver	Black, Silver	